Faculty Enhancement Opportunity (FEO) Application

For Spring 2020 awards – application due to PVFA@aa.ufl.edu by October 18, 2019.
NOTE: Incomplete or incorrect (missing CV, budget errors, etc.) applications will not be reviewed. ***Please proof your final copy before submission***.

If you have questions, please contact PVFA@aa.ufl.edu prior to submitting your application – **1 single PDF document (pages 1-9) plus Excel Budget Sheet combined with rest of package**.

Name (last, first): Hawley, Elizabeth Haven Faculty Title: Associate University Librarian

UF ID: _____ UF Email address: ehh@ufl.edu

Type of Appointment (check): _____ tenured X tenure-track

_____ clinical _____ other _____

Date of Appointment to UF Faculty (month/year): 06/2014 (Minimum 3 years of Full Time service)

Date Tenure Awarded, if applicable, (month/year): _____

Date of any previous *FEOs: _____

College: George A. Smathers Libraries

Department: Special and Area Studies Collections

Campus address (POB): PO Box 117005

**Fiscal Manager Name & email: Anne-Marie Hollingshead, amhollingshead@ufl.edu

Budget information (**must match totals on Budget Worksheet- Excel File**):

Central FEO Funds requested: $18,485.15

***College/Department Funds to be provided: $3,854.53

Other Funds to be applied, if applicable: _____

GRAND TOTAL FOR FEO: $22,339.68

FEO Activity Date: Start (mo/yr) 02/2020 **End (mo/yr)** 03/2020

Is this a reapplication? If yes, please indicate all cycles when you previously applied: No

***Previous FEO awardees eligible again in 6 years.**
**** Faculty should provide budget sheet to Fiscal Manager – if awarded.**
*****Must be included (can be in-kind).**

ABSTRACT: (Provide **one** paragraph describing your proposed FEO project in a way that can be understood by colleagues outside your discipline, alumni, and educated members of the general public.

see below

Please submit a 2-4 page *curriculum vitae*/resume with your application. (Please do not submit a longer CV. Failure to include a CV or inclusion of a CV longer than 4 pages may disqualify you).

GOALS FOR FEO:
(List 3 to 5 succinct goals)

My goals for this FEO are to:

- Gain focused research, writing, and consultation time unavailable to me during my regularly scheduled duties as chair of a department.

- Deepen my knowledge of technical practices associated with the Adams power press so that I can facilitate intersections among the humanities, engineering, and business.

- Produce drafts of two chapters for a projected four-chapter scholarly monograph.

FEO PLAN/ACTIVITIES/SCHEDULES:
(Describe in the space allotted on pp. 3-4 of this form; plan should not exceed one calendar year. Note that if your proposed project includes a site visit, you MUST include an invitation letter from the host).

Schedule of work:

Feb. 3-7, 2020: First draft of transcription for handwritten patent filing data, identification of unknown and illegible terms. Data entry for printed data about patents.

Feb. 10-14, 2020: Create glossary of parts and processes, with variant spellings. Identify and image problematic text. Advertise project at American Printing History Association website (https://printinghistory.org/) and correspond with printing and manuscript specialists for assistance with unidentified terms.

Feb. 16, 2020: Travel to Washington, DC.

Feb. 17-21, 2020: Washington, D.C. Research at Smithsonian Institution (1830 patent model for Adams power press) and Library of Congress (R. Hoe & Company Records and printing history holdings). Consultations with curatorial staff at both institutions.

Feb. 21, 2020: Return to Gainesville, FL.

Feb. 24-28, 2020: Write draft of technical chapter.

March 2, 2020: Travel to Boston, MA.

March 2-13, 2020: Massachusetts research at Harvard University (R.G. Dun & Co./Dun & Bradstreet Collections and Adams Sugar Refinery Records, Baker Library), American Antiquarian Society (industrial manuals and advertisements), and Museum of Printing (artifact, library, and technical consult).

March 13, 2020: Return to Gainesville, FL.

March 16-20, 2020: Write draft of gender and labor iconography chapter.

March 23-27, 2020: Revise drafts, identify and request permissions for images, submit two chapter drafts to publisher.

[End of schedule]

FEO PLAN/ACTIVITIES/SCHEDULES: (Continued: page 2 of 2)

[This page intentionally blank.]

OUTCOMES OF FEO: (You will be asked to submit a report of your accomplishments at the conclusion of the FEO. Please prepare this section with that report in mind.)

A. List specific outcomes of this FEO related to your own professional growth and development.

See below

B. List specific benefits of this FEO to your department, college and/or the university overall.

My scholarship recovers knowledge about historical artifacts and interprets communication technologies as products and producers of social practices that shape historical collections. As such, this FEO will:

- Deepen my ability to advise librarians and library staff on the origins and context of nineteenth-century cultural print.

- Increase my ability to provide instruction and support for classes related to bibliography, book history, business history, gender studies, design, mechanical engineering, and interdisciplinary studies of the humanities and engineering at UF.

- Produce foundational knowledge that will support artifact analysis and advance the bibliographical study of books, bringing attention to the importance of scholarship produced at UF for the fields of printing history and librarianship.

CHECK ONE: I agree ☑ or I do not agree ☐ that my proposal (WITHOUT budget information), if successful, can be shared with others applying for FEOs.

Abstract

This Faculty Enhancement Opportunity project will enable me to conduct research and undertake focused study about the Adams power press, which is considered the preeminent machine for printing books in the U.S. during the nineteenth century. My research, consultation and writing about this press will become the first extended scholarly work on the most important press. Patented by Isaac Adams in 1830 and subsequently improved, the Adams power press was considered superior to any press of its time for printing books and also a leading machine for printing national monthly periodicals, serving local business needs, and serving consumer demand for ordinary printing. This high-quality, flexible, and efficient machine also lay at the center of changing gender, labor, and business practices in a key sector of American life. Remarkably, no intact presses of this kind appear to have survived. I have proposed a monograph on the Adams power press to a scholarly publisher (The Legacy Press, Ann Arbor, Mich., which produces works for book arts and topics related to the printing trades). I will use the time and resources provided by this Faculty Enhancement Opportunity for research, consultation with specialists, and writing to produce drafts of two chapters of a book-length manuscript.

Outcomes

A. List specific outcomes of this FEO related to your own professional growth and development.

Patent filing documentation for the Adams power press obscures processes or no longer exists due to a fire in the U.S. Patent Office. The business records related to the press appear to be have been absorbed into that of R. Hoe & Co. a firm that has gained the majority of attention by historians and bibliographer. As President of the American Printing History Association (2018-2020), I am ideally poised to network with specialists in printing technologies and scholars during the coming year. I have visited each of the proposed research and consultation locations, and determined that further on-site work is necessary.

The outcomes of an FEO related to my professional growth and development will be:

- Resolution of evidentiary hurdles and gaining technical mastery so that I can reconstruct historical evidence about an important but understudied press.

- Generating pre-publication peer review of my research data to ensure accuracy of my scholarship.

- Significant work toward producing a lasting contribution to the field of printing history by writing an extended scholarly work.

BUDGET JUSTIFICATION OF EXCEL SHEET:

1. Explain how requested funds will be used, by category (e.g., salary support, travel.)

2. For travel, list airline, travel locations, travel dates and the source of information you used (travel web site or a travel agency quote, etc.) Air travel must be based on economy class.

3. For auto rental (if applicable) include rental dates, rental company, and source of estimated price (travel web site, auto rental web site, etc.)

4. For meals, list state per diem rates and calculate per day ($xx/days)

5. For other expenses (fees, etc.) provide details on how you estimated the costs, such as web sites, catalogs, written quotes, etc. If not sure what expenses are covered, please contact Dr. Hass at 392-4792 or cjhass@aa.ufl.edu.

6. To see examples of well-planned and well documented budget justifications, please visit the FEO web page at http://www.aa.ufl.edu/FEO

BASIC PRINCIPLES

(1) FEOs are intended to advance the academic/professional/scholarly abilities of faculty members. Thus they are similar in intent to sabbaticals. However, FEOs are intended to be more flexible in nature and duration than traditional sabbaticals. Thus FEO funds are to be expended primarily for salary/benefit offset, travel costs and/or fees for conferences or similar learning experiences. Some portion of summer salary can be requested for those on 9 month contracts who propose summer FEOs. FEO funds are not intended to fund such things as equipment/supply purchases, pilot studies, GRAs or similar items for which other sources of support are available.

TO DEPARTMENT CHAIR:

Please evaluate the applications from your Department based on FEO criteria and forward to your appropriate Sabbatical/Professional Leave Committee (S/PLD Committee) **only those proposals you consider worthy of funding.**

TO SABBATICAL/PROFESSIONAL LEAVE COMMITTEE:

Please evaluate the applications from your College based on FEO criteria and forward to the appropriate Dean **only those proposals you consider worthy of funding**.

TO DEAN:

Please evaluate the applications from your College based on FEO criteria and forward to the FEO Task Force **only those proposals you consider worthy of funding**.

No other recommendation letters or letters of support should be included with individual applications.

Note that the FEO Task Force will do an independent review of the merits of each proposal. Please do not submit any proposals you do not consider worthy of funding.

Send application in one single PDF document (pages 1-9) and Excel Budget sheet (combined with rest of package) to PVFA@aa.ufl.edu by October 18, 2019.

All signatures must be included here.

1. **CHAIR, DEPARTMENT OR COLLEGE SABBATICAL COMMITTEE OR EQUIVALENT:**

   I support this application and rate it meritorious.

   TYPED NAME: Joe Aufmuth

   TITLE: GIS Librarian, SFRC Affiliated Faculty

   SIGNATURE: _____

   EMAIL ADDRESS: mapper@uflib.ufl.edu

2. **DEPARTMENT CHAIR:**

   I VERIFY THE INDIVIDUAL HAS BEEN A FULL TIME FACULTY MEMBER AT UF FOR 3 YEARS OR MORE.
   I support this application and rate it meritorious.

   TYPED NAME: Patrick J. Reakes

   TITLE: Senior Associate Dean

   SIGNATURE: _____

   EMAIL ADDRESS: pjr@uflib.ufl.edu

2. **DEAN:**

   I support this application and rate it meritorious. (If you are signing on behalf of the Dean, please indicate your title and email address.)

   TYPED NAME: Judith Russell

   TITLE: Dean of University Libraries

   SIGNATURE: _____

   EMAIL ADDRESS: jcrussell@ufl.edu

FEO APPLICATION CHECKLIST:

Please check the following items before you submit the application. Failure to complete these items will result in your application being returned without consideration for an award. Due to the volume of applications being received, it is not possible for the FEO Task Force to follow up on errors or omissions. Thank you for understanding.

- [x] 1. Are all items completed on page 1, including the budget and Department Fiscal Manager information (Name and email)?
- [x] 2. Does the Budget specify College or Department funds?
- [x] 3. Does the Budget Information on page 1 match the budget on the Excel Budget sheet?
- [x] 4. Do the numbers on Excel Budget Worksheet add up correctly?
- [x] 5. Did you include a 2-4 page Current Curriculum Vitae?
- [ ] 6. Is Page 8 signed by all the necessary people?
- [ ] 7. Does Page 8 include titles and email addresses?
- [ ] 8. If the project includes a site visit, did you include an invitation letter from the host?

Elizabeth Haven Hawley, Ph.D.

curriculum vitae

Chair, Special and Area Studies Collections Department
George A. Smathers Libraries, P.O. Box 117005, Gainesville, FL 32611-7005
Phone: 352-273-2765 • Email: ehh@ufl.edu • orcid.org/0000-0002-8615-3125

EDUCATION

2005	Ph.D. in History and Sociology of Technology and Science School of History and Sociology (formerly School of History, Technology, and Society), Georgia Institute of Technology
2001	M.S. in History of Technology School of History and Sociology, Georgia Institute of Technology
1987	B.A., *cum laude* Journalism and History; minors in Russian and Japanese Studies, Baylor University
1987	International Division Certificate Seinan Gakuin University, Fukuoka, Japan

EMPLOYMENT

Current	Chair and Associate University Librarian (tenure-track), 2014- Special and Area Studies Collections Department, George A. Smathers Libraries, University of Florida
2013-2014	Visiting Assistant Professor History of Science and Technology Program, College of Science and Engineering, University of Minnesota-Twin Cities (UMN)
2007-2013	Program Director (Acting Director, 2008-2009) Immigration History Research Center, College of Liberal Arts, UMN

PUBLICATIONS

Peer-Reviewed Journal Articles

2017	"William Berry: Publisher, Scoundrel, and Spiritualist." *Printing History* 22 New Series (Summer 2017): 30-52.
2014	"Revaluing Mimeographs as Historical Sources." *RBM: A Journal of Rare Books, Manuscripts, and Cultural Heritage* 15.1 (Spring 2014): 40-55. Available at: <http://rbm.acrl.org/content/15/1/40.full.pdf+html>.
2004	"Mechanical Fingerprints and the Technology of Nineteenth-Century American Erotica." *The University of Toronto Quarterly* 73.4 (Fall 2004): 1036-1050.

Book Chapters

2019	Margarita Vargas-Betancourt, E. Haven Hawley, Rebecca J.W. Jefferson. "Shared Global Heritage in Research Libraries." *The Globalized Library: American Academic Libraries and International Students, Collections and Practices*. Eds. Yelena Luckert and Lindsay Inge. Chicago: ACRL Press, 2019, 223-238.
2016	"Reflections on the Meanings of Objects." *Forging the Future of Special Collections*. Eds. Arnold Hirshon, Robert H. Jackson, and Melissa Hubbard. Intro. by Robert H. Jackson. Washington, DC: ALA Neal-Schuman, 2016, 3-10.
2016	"Revaluing Mimeographs and Other Obsolete Things: An Introduction to Media Archaeology (excerpt)," in *The Mimeograph, a Tool for Radical Art and Political Contestation*. Ed. Branko Boero Imwinkelried. Bergen, Norway: Alt Går Bra, 2016, 27-30.
2016	"Revaluing Mimeographs as Historical Sources." *The Mimeograph, a Tool for Radical Art and Political Contestation*. Ed. Branko Boero Imwinkelried. Bergen, Norway: Alt Går Bra, 2016, 21-26. Reprint of journal article "Revaluing Mimeographs as Historical Sources," *RBM* (2014).
2016	Laurie N. Taylor, Suzan A. Alteri, Valrie Ila Minson, Ben Walker, E. Haven Hawley, Chelsea S. Dinsmore, and Rebecca J.W. Jefferson. "Library Collaborative Networks Forging Scholarly Cyberinfrastructure & Enabling an Environment of Radical Collaboration." *Handbook of Research on Academic Library Partnerships and Collaborations*. Ed. Brian Doherty. Hershey, PA: IGI Global, 2016, 1-30.
Accepted, Revision in Progress	"Women, Work, and 'This Accursed Traffic': Reproducing Pornography in the 19th Century." *Impressions: Essays on the Art of Printing*, Vol. 1. Ed. Rebecca M. Chung. Ann Arbor, MI: The Legacy Press. Expected publication date: 2020.
Submitted to Organizers	"Duplicating for the Movement." *The Art of the Mimeograph* [tentative title]. Bergen, Norway/London: Alt Går Bra.

Selected Other Scholarly Works

2007; rev. 2008	"Bibliographical Essay on American Papermaking and Colorants." Instructional resource for "Introduction to the Principles of Bibliographical Description" course at Rare Book School, University of Virginia, 2007; rev. Nov. 15, 2008. Available at: <http://ufdc.ufl.edu/l/IR00007562/00001>.
2007	"Ink to Paper: The Craft of Printing." Exhibition at Kenan Research Center Gallery, July 1-December 25, 2007, at Atlanta History Center, Atlanta, GA. Curator with Guest Curator Frank O. Walsh III. Museum Educator.
2005	"American Publishers of Indecent Books, 1840-1890." Dissertation, School of History and Sociology, Georgia Institute of Technology (Georgia Tech), 2005 (548 pp.). Available at: <http://hdl.handle.net/1853/7579>.

GRANTS & EXTERNAL FUNDING

2014-	Repositioning Florida's Judaica Library: Increasing Access to Humanities Resources from Florida, Latin America, and the Caribbean Communities, National Endowment for the Humanities Challenge Grant, $500,000, 2014-2019, Investigator
2017-2019	Postdoctoral Fellow in Caribbean Studies Data Curation, Council on Library and Information Resources, $164,970, 2017-2019, Investigator
2016-2018	Books about Florida and the Caribbean: from the University Press of Florida to the World, National Endowment for the Humanities/Andrew W. Mellon Foundation, Open Book Program Grant, $79,000, 2016-2018, Co-PI
2017	Smathers Libraries Graduate Student Internships in Digital Cuban Bibliography, Smathers Libraries Graduate Student Internship Program, UF, $5,000, 2017, PI
2016	Digital Humanities (DH) Collaboration Bootcamp, Creative Catalyst Grant, UF, $10,000, 2016, Investigator

INVITED TALKS

International

2019	Presenter for "Duplicating for the Movement." The Art of the Mimeograph: International Conference, Alt Går Bra, University of Westminster, London, UK, February 2019.
2015	Presenter for "Absence Makes the Heart Grow Fonder: The Role of Distance in Diaspora Heritage Preservation." Memory Institutions and Diasporas: Roles and Responsibilities, Estonian Studies Center/*VEMU* [Museum of Estonians Abroad], Tartu College, Toronto, Canada, September 2015.
2014	Presenter for "Eight Points on the Meaning of Objects in Special Collections." Acknowledging the Past, Forging the Future: National Colloquium on Library Special Collections, Case Western Reserve University, Cleveland, OH, October 2014. Available at: <http://library.case.edu/ksl/collections/special/colloquium/>.
2013	Plenary speaker for "Revaluing Mimeographs and Other Obsolete Things: An Introduction to Media Archaeology." Association of College and Research Libraries/Rare Books and Manuscripts Section 2013 Preconference, Minneapolis, MN, June 2013. Available at: <http://ufdc.ufl.edu/IR00007355/00001>.

CONFERENCE ACTIVITY

Papers Presented

2018	"Youth Voices and Printing at the Phoenix Indian School." Paper session at Matrices: The Social Life of Paper, Print, and Art, American Printing History Association Annual Conference, Iowa City, IA, October 2018.

2018	"Baltic Cooperation: Working Together for the Preservation of Historical Sources." Paper session at Association for the Advancement of Baltic Studies, Stanford, CA, June 2018.
2018	"Does Distinctive Mean Diverse? Exploring the Convergence of Special and Area Studies Collections." ACRL/RBMS Conference, New Orleans, LA, June 2018.
2016	"William Berry: Publisher, Scoundrel, Spiritualist." The Black Art & Printers' Devils: The Magic, Mysticism, and Wonders of Printing History (paper read by Heather Smedberg), American Printing History Association Annual Conference, Huntington Library, San Marino, CA, October 2016.

TEACHING EXPERIENCE

Spring 2019	University of Florida "Gender, Race, and Science," 3 credits, advanced undergraduate level
Summer 2016-2018 & 2003-2013	Rare Book School, University of Virginia "Introduction to the Principles of Bibliographical Description," non-credit, team-taught advanced professional training course
Spring 2014 & Fall 2013	University of Minnesota-Twin Cities "Issues in American Science and Technology in the Past Century," 3 credits, advanced undergraduate level/honors students "Science and American Culture," 3 credits, advanced undergraduate level "Women, Gender, and Science," 3 credits, senior undergraduate level
Spring 2007 & Spring 2004	Georgia Tech "History of the United States to 1877," 3 credits, introductory survey

SERVICE TO THE PROFESSION

American Printing History Association:

2018-	President, Board of Directors
2017-2018	2nd-term Trustee, Board of Directors
2014-2017	1st-term Trustee, Board of Directors

Association of College and Research Libraries (ACRL):

2016-2018	Member, New Roles and Changing Landscapes Committee

ACRL/Rare Books and Manuscripts Section (RBMS):

2017-2019	Secretary, RBMS Executive Committee

	Faculty Enhancement Opportunity (FEO) Budget Sheet		
Salary & Benefits	**Central Funds**	**Other Funds (if applicable - specify source)**	**Notes**
Salary	$xxx		320 hours X $xxx (rate) = $xxx
Fringe		$xxx	26.8% FY20 fringe rate = $xxx
Subtotal:	$xxx	$xxx	Total salary and fringe = $xxx
Other Expenses			
Travel Expenses*			
Airfare	632		Airfare from https://www.delta.com/: $318.00, RT GNV-IAD for Feb. 16-21 (travel the day prior to research on Feb. 17) Airfare from https://www.delta.com/: $314.00, RT GNV-BOS for March 2-13
Lodging	2501.21		Lodging (AAA/AARP discount rate) from https://www.hilton.com/en/: $809.25, Hilton Garden Inn Georgetown for 5 nights, Feb. 16-21 $483.65, Doubletree by Hilton Boston Bayside for 3 nights, March 2-5 $304.44, Hilton Garden Inn Worcester for 2 nights, March 5-7 $295.00, Hampton Inn Haverhill for 2 nights, March 7-9 $608.87, Hilton Garden Inn Worcester for 4 nights, March 9-13
Public Transit	51.6		Travel Feb. 16-21, 2020, Washington, D.C., Public Transit from https://www.flydulles.com/iad/dulles-international-airport and https://www.wmata.com/: $10 RT Dulles Airport to WMATA Silver Line; $30 SmarTrip card for WMATA transit with pre-loaded fare for week Travel March 2-13, 2020, Massachusetts, Public Transit from https://www.mbta.com/: $11.60
Car Rental	322.77		Car rental for 7 days, March 6-13, from procurement.ufl.edu/contracts/rental-vehicles/: 7 days x $46.11/day = $322.77
Meals	595		Meals from http://www.fa.ufl.edu/directives/meals/: 16 days of research (16 X $36 daily rate) plus one/half day of travel ($19 dinner on Feb. 16) = $595.00

FEO Budget Sheet
March 27, 2017

Salary & Benefits	**Central Funds**	**Other Funds (if applicable - specify source)**	**Notes**
Fees/Tuition			
Equipment			
Supplies			
Consultants/Outside Contract			
Other (specify):			
Subtotal:	4102.58	0	
Grand Total:	$xxx	$xxx	

RCM overhead expense will be added to final amount awarded by Provost Budget Office

*Travel expenses are subject to UF Policies on reimbursement:
http://www.fa.ufl.edu/directives-and-procedures/travel/

George A. Smathers Libraries
Office of the Senior Associate Dean, Scholarly Resources & Services

535 Library West
PO Box 117000
Gainesville, FL 32611-7000
352-273-2505
352-392-7251 Fax
www.uflib.ufl.edu

September 25, 2019

To: FEO Review Committee
From: Patrick Reakes
Re: Dr. Haven Hawley FEO Application

I am pleased to have the opportunity to support Dr. Hawley's application for a Faculty Enhancement Opportunity (FEO) award to conduct in-depth research on the Adams power press. In my estimation Dr. Hawley would benefit greatly from the opportunity to have focused research time to travel, research and draft chapters for publication. As a department chair and faculty member in the University of Florida (UF) Libraries it is often difficult to find the time for research travel and to focus on deep scholarship. The FEO will provide her the opportunity to do hands on research at Harvard, the Smithsonian, Library of Congress, etc., which is necessary for the completion of her work.

Dr. Hawley is the President of the American Printing History Association, and is recognized as the foremost scholar in the country on the Adams press-clear indication that the focus of her FEO fits closely with her personal research agenda and also provides an opportunity to further the national reputation of both the Smathers Libraries and the University of Florida.

In closing, I reiterate my strong support for Dr. Hawley's application. I feel confident that the work she'll be able to accomplish as a result of the FEO award will result in a high return on the investment of time and funding the FEO would provide.

Thank you for considering Dr. Hawley's application.

Regards,

Patrick J. Reakes
Senior Associate Dean, Scholarly Resources and Services
George A. Smathers Libraries